

WHAT'S UP

Tempo di Samba

Simon Zemzik

Alto-Saxophone

Piano

Musical score for the first system, measures 1-4. The Alto-Saxophone part is a whole rest. The Piano part consists of a melody in the right hand and a bass line in the left hand, both in 4/4 time with a key signature of two flats. The piano part starts with a mezzo-forte (*mf*) dynamic.

Musical score for the second system, measures 5-8. The Alto-Saxophone part begins with a melody starting on measure 5, marked with a mezzo-forte (*mf*) dynamic. The Piano part continues with its accompaniment.

Musical score for the third system, measures 9-12. The Alto-Saxophone part continues with its melody. The Piano part continues with its accompaniment.

15

20

25

30

35

40

p *cresc.*

45

ff *mf*

50

ff *f*

54

mf

58

cresc.

63

ff *mf*

68

72

77

82

cresc. *ff*

cresc. *ff*

87

p *ff*

p *sfz*

91

f

f

95

cresc. *sfz* *ff*

cresc. *sfz* *ff*

99

f *ff* *sfz*

f *ff* *sfz*