

HE

1. LORD HAVE MERCY

Simon Zemzik

5 *mf*

9

15 *f* Φ

23 1.+2. *p*

30

37 3.

42

Φ Da Capo al Φ - Φ

47

52 *f*

58 rit.

GLORY

With Energy

f

12

22

32

43

53

p

62

f

73

82

90

Dal S al Φ

4

2

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a section symbol S . The second staff is marked with measure number 12. The third staff is marked with measure number 22. The fourth staff is marked with measure number 32. The fifth staff is marked with measure number 43. The sixth staff is marked with measure number 53 and a dynamic marking of *p*. The seventh staff is marked with measure number 62 and a dynamic marking of *f*. The eighth staff is marked with measure number 73 and includes the instruction 'Dal S al Φ ' and a 4-measure rest. The ninth staff is marked with measure number 82. The tenth staff is marked with measure number 90 and ends with a fermata.

WHO TAKEST AWAY

7 *Slowly*
p

14

21

30

37

45 *cresc.* *f* *>* *p*

attacca

FOR THOU ALONE

8 *Fast*
f

18

29 *p*

40

49

57

63 *f*

73 **Slowly**
8

85 *pp*

90

96

101 **Tempo I**

109 *f*

115

122

129 *p*

137

143

149

157

163 *f*

170 **Slowly** **Tempo I**
4

I BELIEVE IN ONE GOD

Slow Rock

6 *p*

12 *f*

17

23 *p*

29 *f* \oplus

35

41 *ff*

46 *f*

\oplus 51 *al* \oplus

57 *ff*

63 *f*

69

75

82 *f*

AND WAS INCARNATE

Tenderly

5 *pp*

11 *mf*

15 *pp*

19 *p*

23

29 *mf*

33 *pp*

37 *p*

41

46

52 *mf*

56

Detailed description: This is a musical score for a piece titled "AND WAS INCARNATE". The score is written in bass clef with a 6/8 time signature and a key signature of one flat (B-flat). The tempo/mood is indicated as "Tenderly". The score consists of 12 staves of music, with measure numbers 5, 11, 15, 19, 23, 29, 33, 37, 41, 46, 52, and 56 marked at the beginning of their respective staves. The dynamics are marked as follows: *pp* (pianissimo) at measures 5, 15, and 33; *p* (piano) at measures 19 and 37; and *mf* (mezzo-forte) at measures 11, 29, and 52. The music features a consistent eighth-note accompaniment pattern in the lower register, with occasional melodic lines in the upper register. There are several trills and grace notes throughout the piece.

AND THE THIRD DAY

With vigour

f

9

17

25

ff

33

41

49

57

65

73

80

Detailed description: This is a musical score for a piece titled "AND THE THIRD DAY". The score is written in bass clef with a 3/8 time signature. It begins with the instruction "With vigour" and a dynamic marking of *f* (forte). The music consists of ten staves of notation, each starting with a measure number: 9, 17, 25, 33, 41, 49, 57, 65, 73, and 80. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals). A second dynamic marking of *ff* (fortissimo) appears at the beginning of the 25th measure. The score concludes at the 80th measure.

87

93

p

100

106

114

122

f

130

138

146

154

162

168

HOLY, HOLY, HOLY

Moderately

12

f

17

21 16

f

41

45 14

f

63

p

68

BLESSED BE HE

Fast

Musical score for 'Blessed Be He' in bass clef, 4/4 time, B-flat major. The score consists of 12 staves of music. The first staff begins with a treble clef and a 5, indicating a starting point for a second staff. The music is marked *f* (forte) at the beginning and *ff* (fortissimo) at measure 33. The score ends with a *Fine* marking at measure 45. A *p* (piano) marking appears at measure 49. A sharp sign (#) is present in the key signature at measure 49 and measure 73. The score concludes with a double bar line and a sharp sign (#) at measure 73.

LAMB OF GOD

Calmly

p

7

14

21

f

28

34

41

f

48

p

55

62

f

68

6

p

81

GIVE US PEACE

Allegro

7 *f*

12

18 *p*

24

30 *p*

37

43 *f*

49

54

59 *p*

65

70

75 *p*

81

Fine

86 Slowly

86-88: Three measures of music in bass clef, B-flat major, 4/4 time. The notes are G2, A2, B2, C3 in the first measure; D3, E3, F3, G3 in the second; and A3, B3, C4, D4 in the third.

89 *pp*

89-91: Three measures of music in bass clef, B-flat major, 4/4 time. The notes are E3, F3, G3, A3 in the first measure; B3, C4, D4, E4 in the second; and F4, G4, A4, B4 in the third.

92

92-95: Four measures of music in bass clef, B-flat major, 4/4 time. The notes are C4, D4, E4, F4 in the first measure; G4, A4, B4, C5 in the second; D5, E5, F5, G5 in the third; and A5, B5, C6, D6 in the fourth.

96

96-99: Four measures of music in bass clef, B-flat major, 4/4 time. The notes are E4, F4, G4, A4 in the first measure; B4, C5, D5, E5 in the second; F5, G5, A5, B5 in the third; and C6, D6, E6, F6 in the fourth.

100

100-102: Three measures of music in bass clef, B-flat major, 4/4 time. The notes are G4, A4, B4, C5 in the first measure; D5, E5, F5, G5 in the second; and A5, B5, C6, D6 in the third.

103

103-105: Three measures of music in bass clef, B-flat major, 4/4 time. The notes are E4, F4, G4, A4 in the first measure; B4, C5, D5, E5 in the second; and F5, G5, A5, B5 in the third.

106

106-108: Three measures of music in bass clef, B-flat major, 4/4 time. The notes are C4, D4, E4, F4 in the first measure; G4, A4, B4, C5 in the second; and D5, E5, F5, G5 in the third.

109

109-111: Three measures of music in bass clef, B-flat major, 4/4 time. The notes are E4, F4, G4, A4 in the first measure; B4, C5, D5, E5 in the second; and F5, G5, A5, B5 in the third.

112

112-114: Three measures of music in bass clef, B-flat major, 4/4 time. The notes are C4, D4, E4, F4 in the first measure; G4, A4, B4, C5 in the second; and D5, E5, F5, G5 in the third.

115

115-117: Three measures of music in bass clef, B-flat major, 4/4 time. The notes are E4, F4, G4, A4 in the first measure; B4, C5, D5, E5 in the second; and F5, G5, A5, B5 in the third.

118

118-120: Three measures of music in bass clef, B-flat major, 4/4 time. The notes are C4, D4, E4, F4 in the first measure; G4, A4, B4, C5 in the second; and D5, E5, F5, G5 in the third.

121

121-125: Five measures of music in bass clef, B-flat major, 4/4 time. The notes are E4, F4, G4, A4 in the first measure; B4, C5, D5, E5 in the second; F5, G5, A5, B5 in the third; C6, D6, E6, F6 in the fourth; and G6, A6, B6, C7 in the fifth.

126

126-128: Three measures of music in bass clef, B-flat major, 4/4 time. The notes are E4, F4, G4, A4 in the first measure; B4, C5, D5, E5 in the second; and F5, G5, A5, B5 in the third.

129

129-133: Five measures of music in bass clef, B-flat major, 4/4 time. The notes are C4, D4, E4, F4 in the first measure; G4, A4, B4, C5 in the second; D5, E5, F5, G5 in the third; A5, B5, C6, D6 in the fourth; and E6, F6, G6, A6 in the fifth.

Da Capo al Fine