

I Got Rhythm

George Gershwin
Arr.: Simon Zemzik

Moderately

The musical score is written in 2/4 time and the key of B-flat major. It consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system, starting at measure 5, features a forte (*f*) dynamic. The third system, starting at measure 10, returns to a piano (*p*) dynamic. The fourth system, starting at measure 15, is marked fortissimo (*sf*). The score includes a vocal line and a piano accompaniment with treble and bass staves.

20

mf

mf

25

f

f

30

f

f

35

p

p

40

cresc. *ff*

cresc.

45

sfz

sfz

50

55

sfz *mf*

sfz *mf*

60

p

65

ff

71

sfz

76

mf

82

p *cresc.* *ff*

87

3/4 2/4 2/4

91

sfz *sfz* *sfz* *sfz*

96

ff *ff*