

# SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

*p*

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Detailed description: This is a musical score for the piece 'Sometimes I Feel Like a Motherless Child'. It is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The score begins with a piano (*p*) dynamic marking. The music consists of a single melodic line across 12 staves. The first staff starts with a quarter rest followed by a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The second staff continues with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3. The third staff has quarter notes: B2, C3, D3, E3, F3, G3, A3, B3. The fourth staff continues with quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The fifth staff has quarter notes: D3, E3, F3, G3, A3, B3, C4, D4. The sixth staff continues with quarter notes: E3, F3, G3, A3, B3, C4, D4, E4. The seventh staff has quarter notes: F3, G3, A3, B3, C4, D4, E4, F4. The eighth staff continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The ninth staff has quarter notes: A3, B3, C4, D4, E4, F4, G4, A4. The tenth staff continues with quarter notes: B3, C4, D4, E4, F4, G4, A4, B4. The eleventh staff has quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The twelfth staff concludes with quarter notes: D4, E4, F4, G4, A4, B4, C5, followed by a whole rest and a double bar line.