

20

Sometimes I feel like I'm al - most gone, sometimes I feel like I'm

Piano accompaniment for measures 20-22, featuring a right hand melodic line and a left hand bass line.

23

al - most gone, sometimes I feel like I'm almost gone, way

Piano accompaniment for measures 23-25, featuring a right hand melodic line with triplets and a left hand bass line.

28

up in de heav-en - ly land, way up in de heav-en - ly

Piano accompaniment for measures 28-30, featuring a right hand melodic line with triplets and a left hand bass line.