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**Rap (Solo)**

1. You may talk a - bout the kings of Gi - de - on, you may  
 2. Right up to the walls of Je - ri - cho he may  
 3. Then de lamb ram the sheep horns be - gin to blow, and the

**Hand clapping (the others)**

Hand clapping notation: A series of rhythmic marks (vertical lines with flags) on a staff, indicating clapping patterns. Below it is a piano accompaniment with a grand staff (treble and bass clefs) showing chords and bass notes.

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1. talk a - bout the man of Saul, there's none like good old  
 2. marched with a spear in his hand. Go, blow dat ram's horn,  
 3. trum - pets be - gin to sound Josh - ua com - mand - ed de child - ren to

Hand clapping notation: Similar to the previous block, with rhythmic marks and a piano accompaniment. A triplet of clapping marks is indicated with a bracket and the number '3'.

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1. Josh - ua, in the bat - tle of Je - ri - cho.  
 2. Josh - ua cried cause the bat - tle am in my hand.  
 3. shout, and the walls came tumbl - ing down.

Hand clapping notation: Rhythmic marks and piano accompaniment. The piano part includes a double bar line with repeat dots at the end of the section.

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Piano accompaniment: A grand staff showing a more active piano part with eighth and sixteenth notes in both hands.