

FREIGHT TRAIN BLUES

trad.

Arr.: Florian Grunbach

Piano introduction in 4/4 time, key of D major. The right hand features a rhythmic melody with eighth notes and a triplet of eighth notes. The left hand provides a steady accompaniment with quarter notes.

5

Vocal line and piano accompaniment for the first system. The vocal line has three verses. The piano accompaniment continues with a steady bass line and chords.

1. I hate to hear that _____ freight train blow whoo-whooh! _____
 2. I asked the brake-man to let me ride the blind, _____
 3. That's mean old fire-man, _____ cruel old en - gi - neer _____

Piano accompaniment for the second system, continuing the melody and bass line from the previous system.

8

Vocal line and piano accompaniment for the second system. The vocal line has three verses. The piano accompaniment continues with a steady bass line and chords.

1. I _____ hate to hear that _____ freight train blow whoo-whooh!
 2. Yes I asked the brake-man to let me ride the blind.
 3. Mean old fire-man, _____ cruel old en - gi - neer,

Piano accompaniment for the third system, concluding the piece with a final chord and a triplet of eighth notes in the right hand.